

wednesday, june 19, 2013



# the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



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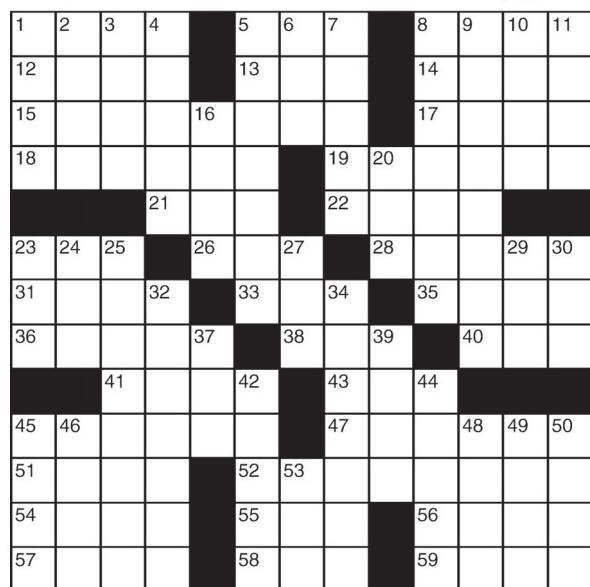
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## Logan's Run | By Aaron Logan



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The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

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**So** K-State Athletics, how did the beer sales go?

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**Not** everyone makes it into the Collegian's Fourum twice in one day, but I do!

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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

## CORRECTIONS

There was an error in the June 12 issue of the Collegian. The column titled "Cyclist's death should be a lesson to all drivers: don't kill people with cars" incorrectly stated that the comments were disabled on the Salina Journal's webpage for the online version of a June 5 article by Ben Wearing. The Collegian regrets the error.

If you see something that should be corrected or clarified, please call managing editor Katie Goerl at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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# Community celebrates annual Juneteenth festival

**Sierra Hale**  
managing copy chief

Saturday's damp weather did not dampen the spirits of the Manhattan residents who gathered in City Park to celebrate the Juneteenth Community Festival, an annual holiday commemorating the end of slavery in the United States. People huddled together under tarps at stands serving barbecue ribs and jerk chicken, calling out to each other as they hurriedly dashed from stand to stand or gathered inside the pavilion to watch performances by various local groups.

While Juneteenth has been celebrated annually in the city of Manhattan for the last 24 years, it originated in Galveston, Texas, and the nation's largest Juneteenth celebration still takes place there each year. On June 19, 1865 (hence the name 'Juneteenth'), two years after Lincoln signed the Emancipation Proclamation, Union soldiers arrived in Galveston to announce the end of the Civil War and of slavery. Juneteenth

celebrations are now held all over the country to honor this event.

"It celebrates when African-Americans were told that they were free," said Kimathi Choma, a Manhattan resident who attended the festival. "It's a celebration of their liberation from slavery and honors that history."

Like Choma, many who attended the event stressed that it is a celebration that includes all races.

"It's not just an African-American

*"It's not a black thing; it's not a white thing; it's a community thing."*

**Regina Martin**  
Juneteenth vendor and Gospel Fest coordinator

Choma honors this history by traveling each year to Ghana, Africa to help organize the Wechiau Girls Conference, which provides food, clothing and education to more than 800 girls ages 11 to 18. On Saturday, he passed out freebies to Juneteenth attendees and collected donations for himself and his son to make the trip this year.

Choma said he wanted to

African thing. It's for all races, all ages, male, female, young, old, black, white, Latino. It's for everybody," said Monique King, event coordinator.

Others agreed.

"There's no division. We're all out here together. It's not a black thing; it's not a white thing; it's a community thing," said Regina Martin, Juneteenth vendor and Gospel Fest coordinator.

This year's Juneteenth celebration began Friday night with a Gospel Fest. Local individuals and groups performed various pieces in the Larry Norvell Bandshell in City Park. The event featured a saxophonist and a violinist as well as dance and vocal groups. New this year was the Juneteenth Gospel Choir, made up of members of several churches who closed Gospel Fest with a large final performance.

King noted that "it's hard to get people from different churches together to join in one community cause," adding that she was impressed that the Juneteenth choir could come together so well.

Saturday's schedule of events included a parade, a reading of the Emancipation Proclamation by Mayor John Matta, a lecture by guest speaker Zelia Wiley, assistant dean for diversity and director of diversity programs in the College of Agriculture at K-State, and more performances by local groups. Throughout the day, participants could also ride a

small train through the park, purchase food from various vendors and visit the stands set up by groups like the Alpha Kappa Alpha sorority, Claflin Books, the Kaw Blue Lodge and more. To escape the drizzle, attendees took refuge inside the pavilion to watch events or browse displays featuring the past and present history of African-Americans from Manhattan and K-State.

In accordance with the festival's themes of community service and education, the Juneteenth committee also awarded three college scholarships to high school seniors who submitted applications, including an essay on this year's theme, "Living the Dream in 2013." The theme honors Dr. Martin Luther King Jr.'s "I Have a Dream" speech.

One \$500 scholarship was awarded to Gabriela Armendariz, and two \$250 scholarships were awarded to Leroy James Burke III and Zachary Cooper.

The Juneteenth festivities moved from the Douglass Center at Ninth Street and

Yuma to City Park last year in order to accommodate the growing number of attendees. The move is indicative of the event's growing importance in the Manhattan community.

"It's the kind of event that brings people together of different beliefs," said Carla Jones, Manhattan resident. "Different ways we can serve the community are highlighted here, so this event is important for the community."

Next summer, Juneteenth will celebrate its 25th year in Manhattan, a celebration that promises to be the biggest Juneteenth Manhattan has seen. To get involved, visit the Manhattan Juneteenth website at [manhattanjuneteenth.org](http://manhattanjuneteenth.org).

"This is the land of the free, but at one point, it wasn't free for everyone. People take for granted that at every moment it can change," King said. "There are people in this world who don't have freedom of speech, freedom of religion — their freedoms are limited. This reminds us to be grateful for the freedoms that we have."

# Student support for **local** businesses **critical**, city will reap rewards



Mike Stanton

The Aggieville district is one of the crown jewels of Manhattan, a popular destination for visitors, students, graduates and residents alike. In a radius of just a few blocks, one can eat pretty much anything from a sandwich to a gourmet meal, have a few drinks, get a haircut or purchase an incredible variety of purple memorabilia. So much of Aggieville's charm can be traced to its unique atmosphere; there's really no place like it in the world. This is thanks in large part to the many locally-owned businesses in the area.

Just a few weeks ago, one of the longest-running local restaurants in Aggieville, Hibachi Hut, announced it was going out of business and leasing its building to Fuzzy's Taco Shop, a chain eatery founded in Fort Worth, Texas. According to Tim Fitzgerald, president of the Aggieville Business Association, the unexpected closure (which turned into a relocation when local entrepreneur Ward Morgan purchased the rights to the restaurant with the intention of moving it downtown), could be a sign of a larger trend of local establishments struggling to make ends meet.

"There's a common misconception that the bar owners are getting rich," he said. "That's not the case. It's a really, really tough way to make a living."

Fitzgerald speculated that one factor in Hibachi Hut's failure could be that students are on a tighter budget due to the economy's struggles in recent years. Although this may be the case, it is nonetheless important for students to consider the implications of where they choose to spend their money, particularly to eat out. Local

businesses are essential to Manhattan and Aggieville as we know them because they offer better services, create more jobs, and give back to the community in ways that corporate chains don't.

Part of Aggieville's appeal, besides being the go-to weekend destination of most students born earlier than today's date in 1992, is its unique variety of culinary options. A majority of these are locally owned and operated, and they offer the best food in the area.

Obviously, this is a matter of personal taste, but most can agree that a burger purchased at So Long Saloon or Cozy Inn will taste better than one from Burger King or McDonald's. Likewise for a sandwich purchased at Rock-a-Belly Deli vs. Subway or Jimmy John's. It will likely be a little pricier, but the service, food quality and overall dining experience will be vastly superior and well worth

the trade-off in expense.

Don't get me wrong, I have nothing against food chains. They can't be beat for convenience, speed and price, and they tend to stay open later which is key for the late-night crowd of a college town. However, a balance is essential. Chain restaurants inherently cost less to operate, and it would be a shame to

see Aggieville lose its distinct personality for more dining options that can be found all over the country.

In addition, local businesses are vital to Manhattan's economy. According to the U.S. Small Business Administration, in 2011, small businesses accounted for 65 percent of the country's net new jobs. Additionally, the 3/50 Proj-

ect, a small business advocacy group, found that of every \$100 spent at locally-owned, independent establishments, an average of \$68 returned to the community through expenditures like taxes and payrolls. In a university town like Manhattan, this return is especially important.

Local businesses are also more invested in the prosperity and success of their individual communities, leading them to give back in ways that corporate chains don't. This spring, I was in charge of organizing a philanthropy event for my fraternity, and we approached a variety of businesses asking for support. Each and every donation we received came from a local establishment.

By no means am I advocating a total boycott of all chains and corporate businesses. I appreciate their role in Manhattan and Aggieville. However, it is very important to frequent local businesses, allowing the 'Ville as we know it to continue to thrive and provide top-notch products and services.

**Mike Stanton is a sophomore in journalism and mass communications. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**



Illustration by Tennery Carttar

# Kraft 'Zesty Dressing' ad harmless, creates equality of sexes in advertising



Karen Sarita Ingram

I was doing laundry about two weeks ago, thumbing through a magazine left on the table, when I stumbled upon a startling advertisement. It startled me because it featured a beefy, naked man who was just barely covered in the proper place by a picnic blanket. It was an advertisement for Kraft Zesty Italian salad dressing.

I was not totally surprised to hear that this ad has caused some controversy, spawning a lot of discussion on Facebook and Twitter. According to a June 17 CBS Pittsburgh article, One Million Moms has been throwing a fit over it, calling it disgusting, vulgar and everything else they can think of. You might remember this conservative group as the same people who protested JC Penney's same-sex parent advertisements. I have to say, I find the protests regarding Kraft's choice of advertising to be hypocritical and blown way out of proportion.

Sex is one of the principal advertising techniques that works universally, along with fear, greed and honor. These techniques are used because they target the base urges we all have, and while some of these urges might not be considered "good" things by some people, we all still have those urges ingrained in us.

Some people disagree on just how well sex sells products, but it's still used to sell just about everything imaginable, sometimes to the point where the ad makes no sense and is kind of hilarious. I don't have a problem with using sex to sell, but what I do have a problem with is the fact that sex-based advertisements almost exclusively use scantily clad women to market their products. It's so commonplace, we don't even consciously notice it anymore.

Seeing a man in a sex-based ad is so uncommon, it makes everyone sit up and take notice.

Take, for example, advertisements for shaving razors. Look up any Gillette Mach 3 advertisements on YouTube, and you'll see they follow a pretty consistent formula: A topless man looks in the mirror, rubbing his chin. Extreme close-up while he shaves. Splashy computer graphics show how close the blades get for a cleaner shave. Suddenly, the man is fully dressed, and a woman appreciatively strokes his face. She's usually wearing far less than he.

Now observe an advertisement for Gillette Venus. Same product, only for women. The ads usually show women in bikinis or their underpants. They are either lying on the beach with their legs up in the air, or dancing around as if shaving should make one jump for joy. They also features graphics to show how close the shave is, but whenever the ad demonstrates it, the close-up remains more distant than in the men's version so you can see as much curvy leg as possible. All they need is a trampoline and it could be a 30-second clip from "The Man Show."

Which one is more sexualized? The women's version, of course. Even in the ad geared toward men, you still see images of women and sex. You can observe the same phenomenon anywhere, any time, on television, online and in magazines. If the ad uses sex as its selling technique, there's a woman in there some place. Men are, at best, optional.

You could argue that sex shouldn't be used at all in advertising, but that's like saying fun should not be the selling point of a theme park. There are some people out there who do not enjoy sex, but

the vast majority of us — male and female alike — think it's awesome. Again, we're just so startled by Kraft because we've become accustomed to women being objects of sex in advertisements, so using a man is a bit of a shock to our senses.

So, what's wrong with turning the tables and using a man as an object of sex in an advertisement? I thoroughly enjoyed Kraft's new ad, and stared at it for quite some time. And I don't like Italian dressing, but salad sure sounded pretty good at that moment.

**Karen Sarita Ingram is a senior in English. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com)**

**"** *I don't have a problem with using sex to sell, but what I do have a problem with is the fact that sex-based advertisements almost exclusively use scantily clad women to market their products.* **"**



Illustration by Tennery Carttar

# K-Stater represents Salina in Miss Kansas pageant

Jena Sauber  
staff writer

She will not be working as an undercover FBI agent or competing against over-done toddlers on a reality television show, but Aubrey Knox, junior in psychology and pre-law, will have her chance to win a pageant crown and a title at the 2013 Miss Kansas USA competition this December.

"I've never done a pageant before, so it's new," Knox said. "I've always been competitive,

but it's always been with sports, so I thought I'd try something new."

Knox qualified as the Salina representative, appropriately named "Miss Salina," for the competition, sponsored by Vanbros, a talent management and pageant organization. The three-day competition will be held in Maize, Kan., starting Dec. 20.

Knox sent in an application in the fall that included information about herself, photographs and her choice of the top three Kansas cities she would like

to represent. Knox chose both Salina and Manhattan.

Applicants who were selected for the next round then went through a phone interview process.

"It was pretty easygoing," Knox said. "They asked questions about my personal life — what I was doing and what I would want from the competition."

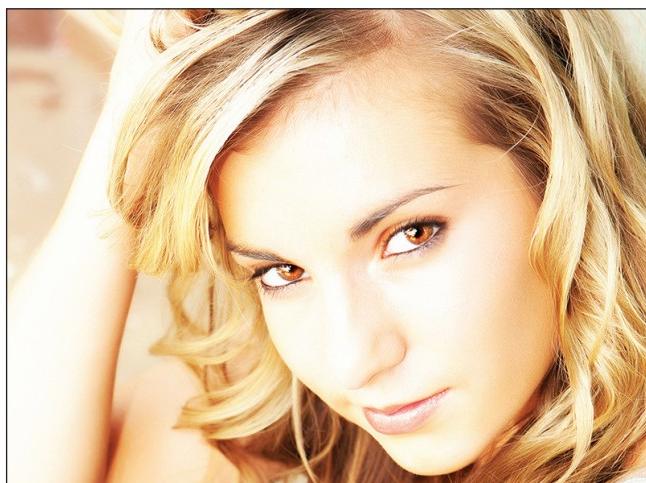
Knox was notified of her selection in March. Approximately 20 to 30 Kansas women were selected, but Knox said she has yet to meet any of them.

"We'll actually be rooming with them at the hotel, which will be exciting," Knox said. "Family really isn't allowed to be there too much because there will be too much going on."

At the three-day competition, participants will first undergo

Courtesy photo

**Aubrey Knox**, junior in psychology and pre-law, qualified as this year's Salina representative for the 2013 Miss Kansas USA competition, which begins Dec. 20.



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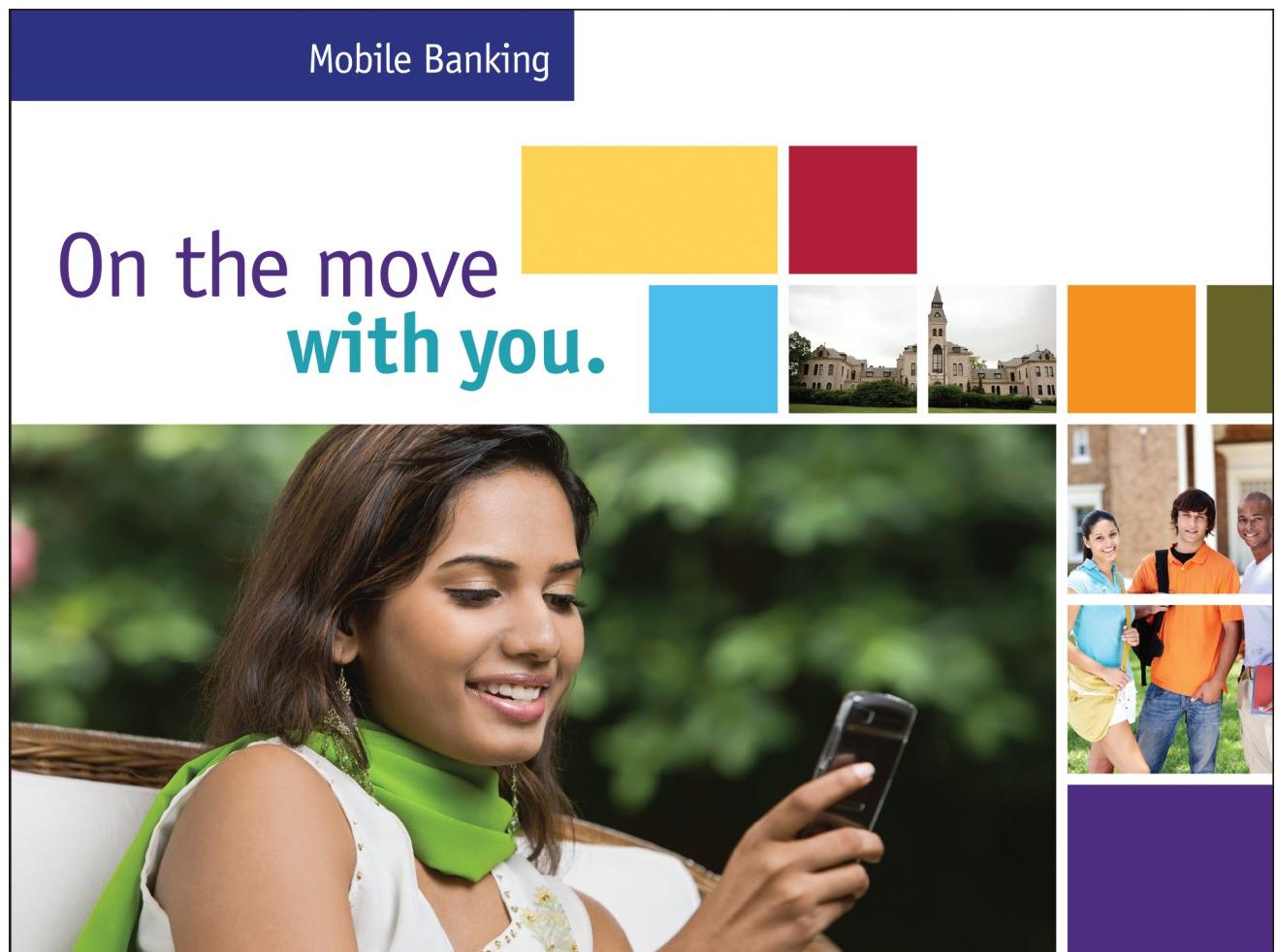
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dance choreography training in preparation for the opening group dance number.

"I'll have to work on not being so clumsy," Knox said. "I'm excited, though."

After the dance, the competitors will model swimsuits and evening wear, followed by an interview.

"The first round of interviews is just one-on-one with each judge for four minutes," Knox said. "That shouldn't be too bad. But if you make it to the finals, you have one question in front of everyone on stage. I'm a little nervous about that one."

However, she is excited for the evening wear competition.

"It'll be like prom again," Knox said.

One challenge for Knox is that each girl must do her own hair

and makeup for all aspects of the competition.

"I'm going to have my hairdresser help me learn how to do

"They also get to travel around Kansas as an ambassador," Knox said. "You talk to organizations and help them raise money."

***"I've always been competitive, but it's always been with sports, so I thought I'd try something new."***

it," Knox said. "It's not my expertise."

The girl selected as Miss Kansas will advance to the Miss USA pageant, held in Las Vegas in June 2014. Scholarships, sponsorship prizes and cash are also awarded to those who do well in the state competition.

pected situations or questions during the pageant.

"Working at Kite's has helped, too. It's getting her used to every situation, any questions or comments," Leister said. "Anytime you are working with anyone who is intoxicated, there is going to be some stuff."

Knox is currently looking for sponsors to cover her expenses for the trip and competition.

"They have to have so much money to enter it, and sponsors cover that," Leister said. "It also gets them used to going out and talking to people in preparation for it."

Although there is the potential for cash prizes, scholarships and other awards, Knox is currently focused on the less material rewards of the competition.

"It's a confidence builder,

which I'll need, especially since I'm doing law," Knox said. "I'll need to speak in front of people all the time."

Her mother agrees that it will be a great opportunity for personal growth.

"The most positive thing that I think will come out of it is just prepping her for the future for interviews," Leister said. "It is confidence building."

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## Review

Pseudo-memoir uses historical figure to tackle modern-day issues



**Karen Sarita Ingram**  
news editor

Same-sex marriage, gender roles and transsexuality have been hot topics in the news for several years, now, but they are generally regarded as modern issues because they were not openly discussed in previous eras. Or so I thought.

"The Rebellion of Miss Lucy Ann Lobdell" is based on the true story of a woman who started living as a man in the 1850s. At the time, women had very few rights. They couldn't vote, they rarely went anywhere without a male escort, and with very few paid jobs available to them, many women were lucky to find work doing domestic chores for pennies. Lucy, who went by the name of Joseph, wore men's clothing, held various jobs on the frontier, dodged Indian attacks and even busted out of jail with the help of her wife. She was so famous in her day that there were articles in the New York Times written about her. Then, for reasons unknown, this wild and brave woman's story faded into obscurity.

Author William Klaber chose to write a book about Lucy/Joseph in the form of a mock memoir, giving Lucy/Joseph a voice and taking the

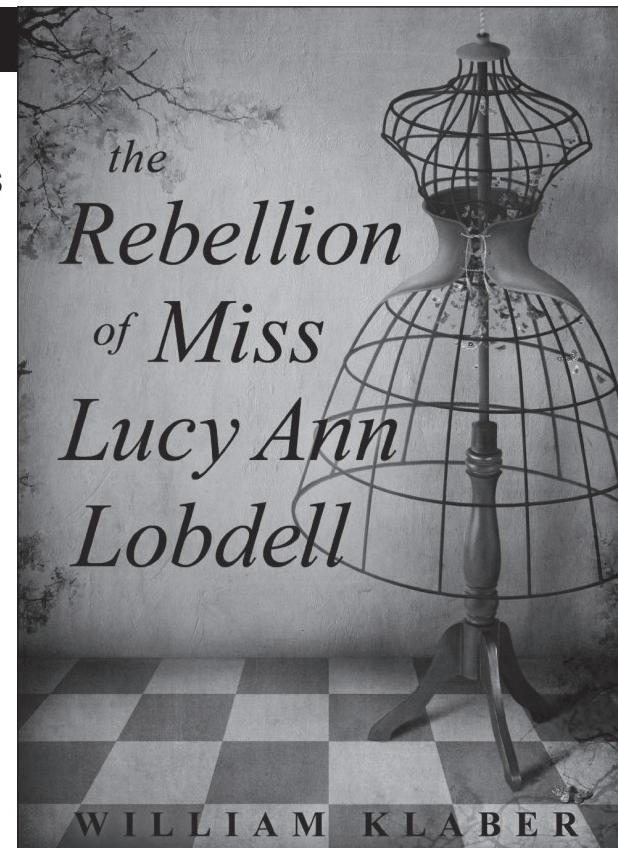
reader into her/his thoughts, wishes, fears and experiences firsthand. Klaber did an exceptional job of making Lucy/Joseph a believable, sympathetic character without overdramatizing her/his struggles with gender identity, the way Hollywood tends to do with such tales. He tells Lucy/Joseph's story with dignity and sensitivity.

One critical moment in the book occurs when a neighbor discovers "Joseph" bathing, sees he is a woman, and brutally beats and rapes her. Instead of arresting the rapist, the local authorities arrest Lucy and put her on trial for the crime of wearing men's clothing. This gave me chills and reminded me of the arguments people use today — that rape victims get what they deserve because of the clothing they wear.

I give "The Rebellion of Miss Lucy Ann Lobdell" four and a half out of five stars. It was a "I'll-just-read-one-more-chapter-holy-crap-it's-four-o'clock-in-the-morning" book. Not only was it an enjoyable read, it stirred me to think more deeply about the subjects it tackles.

However, I chose to dock it half a star because of the following small critiques:

The timeline is not well defined, so I had trouble figuring



out "when" I was in many parts of the book.

The book also repeatedly tackles the problem of Lucy/Joseph going to the bathroom while living in close quarters with men, but never discusses the problem of her menstrual cycles. How could that be hidden?

Likewise, Klaber seems to gloss over the subject of clothing. Lucy/Joseph refuses to wear a dress, even in the dramatic courtroom scene, but there is no mention of anything

else women would have worn back then. Were corsets in style at this time? I don't know, and the book does not say. Klaber did a wonderful job with imagery in this book, but I think he missed out on a great opportunity to relate Lucy/Joseph's distaste for the mountains of clothing women had to wear back then with images of confinement or imprisonment.

**Karen Sarita Ingram** is a senior in English. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).



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## Review

Hunter Hunted EP deserves more attention

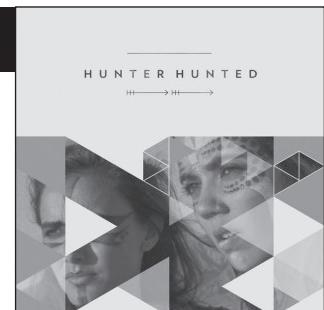


**Joseph Wenberg**  
staff writer

Hunter Hunted, a two-piece band that is currently unsigned, played a set of tracks from their new self-titled EP on an MTV feature that aired on May 17. The group consists of guitarist David Chang and pianist Michael Garner, former members of the three-piece band Lady Danville, which broke up last November.

The new band went in a different direction musically when they released their "Hunter Hunted" EP in February. Electric drums, a synthesizer and vocal effects, comparable to the early days of Lady Danville, give it a radio-friendly sound. A re-release of the song "Operating" is on the EP, showing they were serious about their new direction.

Other songs like "Keep Together" and "End of the World" only add to the change in style. "Keep Together" features an upbeat tempo and a catchy melody. "End of the World" is a



slower tune reminiscent of the old days of Lady Danville.

One of the most powerful tracks is "Dora Maat," which begins with a simple piano progression and adds vocals, drums and an echoing electric guitar. The song reaches a climax with long vocal runs, bringing everything together. The lyrics are simple, but the song is emotional and leaves you wanting more.

It is incredible to think that the duo has crafted such a marvelous work in just five songs. This band should start receiving more national attention soon, especially after ending a leg of their tour in the spring opening for Fitz and the Tantrums and receiving praise from both Billboard and MTV. A new full-length album is on the horizon for 2014. All together, Hunter Hunted's EP is genius.

**Joseph Wenberg** is a junior in mass communications. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

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# College student, single parent

Jakki Thompson  
edge editor

*Editor's note: This is part two of a two-part series about one graduate student who is also raising two young sons.*

As college students go, Melissa Prescott, graduate student in English and women's studies, is nontraditional. She is 34 years old and has attended K-State for six years while also raising two children.

In August 2007, she began her undergraduate career at K-State, majoring in English and minoring in American ethnic studies and women's studies. She was still married at the time, but in June 2009, with two years left in her undergraduate program, she and her now ex-husband finalized their divorce.

"We didn't know each other well," Prescott said about her ex-husband. "We have very different ways in how we communicate. That doesn't make him or I a bad person. Even though we tried to work things out, for me, it was more important to provide my boys a stable, happy home rather than one that might be perceived as stressful. I didn't want my boys subjected to the arguing and fighting that occurred between their father and me."

When Prescott and her ex-husband divorced, she was awarded custody of her two



Jakki Thompson | Collegian

**Melissa Prescott**, graduate student in English and women's studies, reads with her son **Evan**, 10, in Hale Library.

sons — Dylan, 10, and Evan, 8. She receives child support each month, but said it "wasn't nearly enough to cover monthly costs." Balancing her responsibilities as a single parent and her need to find a job was not easy, but Prescott made it work.

In 2009, Prescott was given a job working with Sue Williams, associate professor in sociology, anthropology and social work, on a book project as a student editor. After finishing the project, she began working as a transcriptionist in the agricultural economics, political science and sociology departments at K-State. She worked as a transcriptionist through the last two years of her undergraduate career.

"There were times my bank account was down to \$17 with a week left before I would get paid again," Prescott said. "I had to learn how to plan how many hours I needed to work to be able to make sure I made enough money to support myself and my boys. There were times I would do odd jobs like house-sit or dog-sit, looking over other people's children or editing other people's work just to make ends meet."

Prescott said for a short time during those two years, her small family received financial assistance to live in low-income Section 8 housing. Some months when

**'College isn't set up for single parents'**  
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## Israel: A Light unto the Nations

### Those who demonize Israel are either misinformed or malevolent

If that proverbial man from Mars came to visit and read the world's newspapers, especially those in the Arab and Muslim world, he would be convinced that Israel was the most evil nation in the world and the source of all of the world's strife.

#### What are the facts?

**A nation to be emulated.** The reality, of course, is that Israel is a nation, a society, that should be admired and emulated by many countries in the world. The very fact of how the State of Israel came into being is one of the most inspiring in history. Born out of the ashes of the Holocaust, it has emerged as one of the most advanced, productive and prosperous countries in the world.

The demonization of Israel, assiduously cultivated by the Muslim world,

reached a crescendo following Israel's defensive actions in Gaza. Instead of being grateful to the hated Jews for having totally withdrawn, the Palestinian Gazans showed their "gratitude" by almost daily pounding of Israeli towns with thousands of rockets and bombs. After countless warnings, Israel ultimately decided to put an end to this travesty.

When Israel finally did invade Gaza it took the most elaborate precautions not to hurt civilians. As a first in the history of warfare, Israel dropped tens of thousands of leaflets, warning the population and urging it to abandon areas in which military action would take place. The Israeli military made thousands of phone calls urging people to leave areas that would come under attack. But fighting in a densely populated environment is difficult and loss of civilian life is hard to avoid. Hamas fighters wear no uniforms. It is impossible to tell them from civilians. Is a person who allows a rocket launcher in his backyard a civilian or a fighter? And how about using schools, hospitals and mosques as munitions depots and staff centers? The hue and cry of Israel's demonizers of using "disproportionate force" is totally absurd. The ultimate insult, comparing Israel to the Nazis, is freely bandied about by Israel's detractors.

**Israel is not an "apartheid state."** Another familiar tactic of Israel's vilifiers is to call it an "apartheid state," on the model of former South Africa. But that

In spite of demonization and vilification by so much of the world, Israel is indeed a Light unto the Nations. The State of Israel is the foremost creation of the Jewish enterprise and Jewish intellect that has benefited every country in which Jews dwell, certainly our own country, the United States of America. Second only to the United States itself, Israel is the world's most important factor in science and technology, way out of proportion to the small size of its population. Israeli Jews are at the forefront of the arts, the sciences, law and medicine. They have brought all these sterling qualities to bear in building their own country: Israel. By necessity, they have also become outstanding in agriculture and, most surprisingly, in the military. What a shame that the Arabs opted not to participate in this progress and in this prosperity and chose instead the path of revenge, of Jihad and of martyrdom. As the prophet Isaiah presaged: Israel is indeed a Light unto the Nations.

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# Meadow project draws closer to completion



Katie Goerl | Collegian

The Meadow, a multi-departmental project showcasing native Kansas plants, is located just north of the Beach Museum of Art. Within the next three years, the area will be seeded with grasses and wildflowers.

**Samantha Owen**  
staff writer

Over the last few weeks, construction on the multi-departmental effort known as The Meadow has begun. Located between The Marianna Kistler Beach Museum of Art and Danforth and All Faiths chapels, the area will incorporate native plants and function both as an educational exhibit and an aesthetic display.

Project leader Katie Kingery-Page, assistant professor of landscape architecture and regional and community planning, conceived The Meadow when asked by the Beach Museum's Art Director Linda Duke to bring together landscape and the museum setting.

"Linda, her staff and I all imagined a landscape of native grasses and wildflowers as the perfect complement to the museum's regionally-focused art collections," Kingery-Page said. "[We] all have strong personal connections to grassland landscapes and a deep understanding of the interplay between place and culture."

The team selected the lawn just north of the Beach Museum not only for the site's visibility in a

high-traffic area on campus, but also to aesthetically emphasize the connection between art and science.

"We hope The Meadow will add value to museum visitors' experiences," Duke said. "Whether they visit the galleries first or the Meadow, we expect the one experience to trigger a richer experience with the other. Maybe examining the structure of a wildflower or seed head will attune someone's attention to notice small choices made by an artist and vice versa."

A K-State blog documents the project's progress on its way to becoming a multi-purpose space, useful in various academic applications as well as functioning as an aesthetic and botanical showcase. The team hopes the project will ultimately become environmentally sustainable and require less human intervention.

The completed Meadow will contain pathways, seating created from two over-mature hackberry trees removed from the site, as well as around 50 species of native Kansas grasses and wildflowers. According to the blog, remnants of the hackberry trees will also be used as teaching tools and to grow shiitake

mushrooms, and sawdust will be used in seed mixes for The Meadow. The site will utilize new trees so as to successfully incorporate shade and sun plants, like those found on the Konza and Flint Hills.

"Some people may have been schooled to think of them as 'weeds' because they are not domesticated," Duke said.

Given the scope of the project planning and the team's hopes for its future uses, The Meadow project includes collaboration from multiple departments, including architectural engineering, horticulture, agriculture, biology, mathematics and art.

Involvement in The Meadow has not been limited to professors and museum staff. Student participation has also played an important role in planning and constructing The Meadow.

"From my knowledge, there has been a lot of support from various student groups interested in helping with the project," said Troy Britt, senior in printmaking, in an email interview. "I've also been surprised at how many students will walk by while I am working outside and will stop and ask about the project or are interested in learning what

The Meadow will have to offer."

Participation also extends beyond K-State and into the Manhattan community. Boy Scout troops 74 and 75 have contributed greatly to the erosion control project implemented in The Meadow in order to prepare it for seeding. After learning about soil erosion from Kingery-Page, the troops collected old T-shirts and converted them into "erosion socks" stuffed with mulch and installed on location.

"This project combined taking care of the land and conservation and doing service for the community — two things that Boy Scouts are about," said Ben Schlageck, member of Troop 75.

Another group that took initiative in planning The Meadow was the Hummel family. Karen Hummel, a docent of the Beach Museum and Konza Prairie, learned of the project through Schlageck. She, her husband Steve Hummel and his sisters sponsored The Meadow and have been involved throughout the planning process. The Meadow will be dedicated to the memory of William C. Hummel



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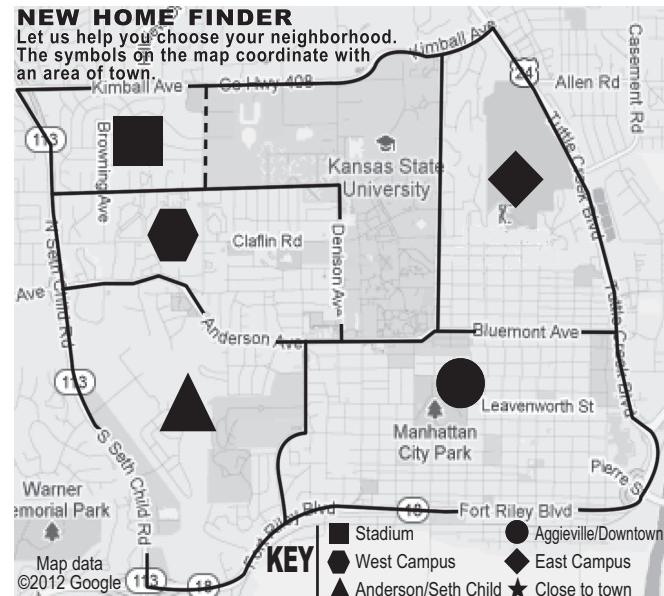
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By Dave Green

7		6							
1	2								
4	5								3
3		5	7						8
9									
	8	1							5
9								8	3
8		4	5						
9							6		

Difficulty Level ★★★★

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8/18

Answer to the last Sudoku.

3	1	2	7	4	8	9	5	6
9	7	8	2	6	5	1	3	4
6	4	5	1	3	9	2	7	8
4	2	9	6	8	7	3	1	5
7	3	1	5	9	4	6	8	2
8	5	6	3	1	2	7	4	9
1	9	3	8	5	6	4	2	7
5	6	7	4	2	3	8	9	1
2	8	4	9	7	1	5	6	3

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## PLANTS | Interdepartmental project to be used for art, aesthetics, teaching

**Continued from page 10**

and his wife Sara T. Hummel. Professor Hummel taught English at K-State from 1950 until his death in 1972.

"I liked the idea of the prairie and the natural progression of the species," said Karen Hummel. "If you think about those two people who had five children and, at the time Mom died, 16 grandkids, and there are more now, and they're going to have kids and so on, it just makes sense to me that there should be

a natural memorial that keeps changing because the family keeps changing."

Volunteers will also play a role in The Meadow. This Friday and Saturday, volunteers will meet on site for the first seeding of The Meadow. This seeding will include approximately 20 species of grasses and wildflowers, with more native plants to be added in the coming years. Volunteers will help mix the seeds, rake the soil and plant the seeds. Those who are interested in helping with the seeding can

email [beachart@k-state.edu](mailto:beachart@k-state.edu) and refer to The Meadow blog for more information.

"I think the Meadow will reinforce the regional focus of the museum's collecting mission," Duke said. "This is our place and we want to know it, savor it and preserve it, artistically and in terms of environmental science."

A number of professors from different departments are involved in the project. In addition to the connection between the Beach Museum's artwork and natural landscapes, Matt Garcia,

assistant professor of art, will apply digital arts to The Meadow with the purpose of making it more accessible to the public.

Andrew Bennett and Louis Crane, professors of mathematics, have developed methods to teach math using The Meadow. Kimberly Kramer, associate professor of architectural engineering, has developed methods of using The Meadow to teach and demonstrate engineering concepts.

"Using online interactive tools, the students will examine

The Meadow plant structures and compare them to building structural elements," Kramer said. "Solutions to engineering problems are all around us in nature — all we have to do is observe, analyze and find them."

The Meadow is scheduled to be complete in three years but will require continual involvement due to its interactive nature.

"The intact tallgrass prairie that surrounds Manhattan, Kansas, is incredibly rare and is a huge part of the area's economy

and history," said Zakary Ratajczak, graduate student in biology, in an email interview. "It will be great to have a representation of this important ecosystem on our campus. For students that already have a connection to the Flint Hills, I hope that the meadow strengthens ties to that natural heritage. For students that do not have such connections, I hope the meadow will generate interest in the Flint Hills and motivate students to venture out and discover our region."



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